***Cascade Books • Pickwick Publications • Wipf & Stock
Resource Publications • Stone Table Books***

**New Manuscript Proposal**

1. **Working Title and Subtitle:**

**// CONTRIBUTOR DETAILS //**

# Author(s)/Editor(s) name. Please also identify the primary contact:

# Name:

**Role:**

**Address:**

**Phone:**

**Email:**

1. **Biographical Note** (employment, degrees, credentials, etc.)**:**
2. **Significant previous books/articles published** (including bibliographic details)**:**
3. **Have you published with Wipf and Stock before*?*** *If so, please list your book(s) here, including imprint***:**
4. **Please list any secondary contributors in this book** (such as translator, foreword, etc.)**:**

# Name:

**Email:**

1. **Is this an edited volume with multiple contributors? Y / N**
2. **Contributors:** If the book is an edited volume please provide a list of contributors**:**

# Name:

**Email:**

**// BOOK DETAILS //**

1. **Please indicate the genre of your book here with an ‘X’:**

**[ ] non-fiction**

**[ ] fiction**

**[ ] poetry**

**[ ] memoir**

1. **Title Description:** 100 to 200 word summary of the book
2. **Table of Contents** (please provide brief descriptions):

# Estimated word count (*not* page extent)

Word Count (Chapters):

Word Count with Appendices:

Word Count Notes:

Total Word Count:

\*\*\**For works of Poetry*, please indicate the number of poems in your collection:

# Will your book project include tables, charts, graphs, illustrations, orphotographs? If so, please indicate here the total number:

tables:

charts:

graphs:

illustrations:

photographs

# Does your book require a unique, non-standard book layout and/or include graphic design elements (ie. glyphs, callout boxes, etc.)? If so, please include a sample if not already present in your Sample Chapter/Full manuscript.

# Estimated manuscript delivery date:

**// SERIES DETAILS //**

***Has this book proposal been accepted by the Series Editors for one of our existing series? If so, please indicate which series here:***

**\*\*\*If you are proposing a new series please download the *New Series Proposal Form* located at** [**www.wipfandstock.com**](http://www.wipfandstock.com) **in our Publish With Us section. If you have a book proposal for the first book in your series, please submit both the Proposal Form for the book, and the Series Proposal Form together.\*\*\***

**// MARKETING DETAILS //**

1. **Market:** Who are the intended readers? ACADEMIC (scholars, college or seminary students, pastors) or GENERAL READERS?
2. **Marketing Ideas:**

# Competing titles: How does it compare to similar books already available on the market?

# Unique Features: If your book is intended for an academic audience, how does it make a new contribution to the current scholarship on this subject?

1. **Individuals who may be prepared to endorse your book:**

**// ADDITIONAL ITEMS //**

**Along with the proposal form, attach the following items and send them to proposals@wipfandstock.com:**

1. **Your CV**
2. **A *minimum* of one Sample Chapter** (or your complete manuscript if available.)
3. **FOR DISSERTATIONS ONLY:** Two letters recommending your work for publication from either your dissertation advisor (preferred) and/or examiners.

***The recommendation letters must include:***

* 1. an evaluation of the quality of the research
	2. the importance of the work’s conclusions for contemporary research
	3. and the quality of the writing

**Note**: the recommendation does not need to include a summary of the dissertation.

The recommendation should be submitted directly to us by the person offering the evaluation and *not* the author of the book. The evaluation should be sent to the following email address: proposal@wipfandstock.com. Please ask them to include in the subject line of their email:

 RECOMMENDATION: *Your* *Author Name*